

# Grant Beaumont

## Contact

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Portfolio with Undergraduate and Postgraduate works at [cascade.work](https://cascade.work)

## Qualifications and Education

**Master of Architecture**  
University College London.  
Unit 25. The Bartlett. 2020-2022  
**Distinction**

**Bachelor of Science (Hons)**  
University College London  
The Bartlett. 2015-2018  
**1st Class Honours**

**Foundation Degree**  
Highlands College. 2014-2015  
Fine Art Foundation  
**Distinction**

**A Level**  
Hautlieu school 2012- 2014  
Fine Art, Business studies,  
Design Technology  
**A\* to A**

## Practical Skills

Competent in a range of analogue and digital research and fabrication both at model and architectural scale.

Full proficiency in laser cutting, CNC milling and 3D Printing (SLA and FDM) with maintenance.

Proficient in photogrammetry

Trained with power tools including chop-saws, lathes, band saws and sanders. Welding and brazing.

Full Jersey driving license and UK-Jersey residentially qualified.

Fully First Aid Trained with Enhanced DBS Check

## Software Proficiency

Advanced to intermediate skills in order of proficiency. Enthusiastic to learn unfamiliar software.

**Rhino**  
**Blender**  
**Illustrator**  
**InDesign**  
**Fusion**  
**Photoshop**  
**ArchiCAD**  
**Vectorworks**

## Awards and Achievements

Work exhibited in 2022 London Festival of Architecture via Gubns, shared in Forbes.

Winner of 2020 Avril-Picot bursary.

Work exhibited in CCA international gallery.

Ranked Epee fencing for Jersey in Regional competitions.

## Personal Statement

As a recent Bartlett M.Arch graduate with 7 years of experience across number of smaller practises, I have proven to be a capable and enthusiastic researcher, fabricator, and designer. In particular I am a dedicated analyst and maker, comfortable working in both the analogue and digital.

I have taken on a number of positions in architecture, technology, and the arts that have allowed me to expand my skills in design and communication as well as putting these skills to use proficiently in small team environments. Working in the intersection of architecture and technology has allowed me to develop work-flows that are non-specific and widely applicable beyond the built environment.

I am seeking a position that will allow me to continue developing these skills and become familiar with emerging technologies and their relevance to broader environmental, social, and political issues.

## Employment Timeline

### A&J Education

Mentor and Admissions Consultant, January 2020 to Present

A mentorship role, providing support to national and international prospective architecture students. For disadvantaged clients, this work was provided Pro Bono. This involved helping students to build a portfolio, exploring how architecture is taught at an undergraduate level, and setting design briefs to help students enhance their technical skills. Alongside this, the role is pastoral, ensuring that students have help and guidance during their admission process.

### Voluntary work

Voluntary and Charitable Work, 2010- Present

Since 2010, I have undertaken numerous voluntary roles, both short and long term. This began with Volunteer work for the First Tower Community Association in Jersey and an assistant position at the Branchage international film Festival. During the summer of 2019 I provided short term work at Durrell wildlife conservation in maintenance, construction, and horticulture. Annually, I provide assistance at the Jersey International Air Display, and until 2020 I was a TFA in active voluntary duty at St. John Ambulance. Most recently, I undertook a cycle from Lands End to John O'Groats, raising £1500 for Myeloma UK.

### Adams and Sutherland Architects

Part 1 Assistant, January 2020 to August 2020

A Part 1 architectural assistant position that largely focused on model making, drawing, and compiling details for projects between RIBA stages 3 and 4. The work was primarily centred around the technical development of the West Ham Foundation Clubhouse and the minimisation of it's ecological impact on the surrounding landscape and native fauna. This role was curtailed by Covid, and the beginning of my postgraduate degree at The Bartlett.

### iQ Jersey

Support Assistant, March 2019 to December 2019

Technical iOS and Mac OS IT support work for architectural and individual clients. The role involved customer liaison in a public facing position with troubleshooting, diagnostic and soft/hardware repair elements as part of a small, dynamic support team.

### ArtHouse Jersey

Executive Assistant, Sept 2018 to February 2019

Work beginning as a runner for a production by Brunskill and Grimes with members of the War Horse cast. My role became administrative and communicative as I assisted in managing resident artists, productions, drafting protocols and government correspondence, as well as providing assistance to the executive director. In addition, I was solely responsible for managing communication with high net worth individuals for fundraising events, and our Salesforce CRM Package.

### Jersey Archive via Metwork London

Freelance Researcher and Digital Technician, July 2017

Temporary short term commission to photograph, scan and digitally stitch a series of historic Jersey maps for use in a project to understand and analyse cultural and social shifts on the island.

### BDK Architects

Project Assistant, June - September 2016

A junior design and administration role consisting of CAD assistance, drawing and modelling for presentation and on-site assistance covering three major (£3.5m) projects, including the Jersey Archive and the JCH Redevelopment. Material estimates, deconstruction plans and hazardous material plans were drawn from scratch for all projects. The majority of the role was individual work, culminating in large team presentations.

## References

**Tom Dingle**  
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Founder, A&J Education  
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